

Happy Landing
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Star-Cross – GOLDEN GIRLS meets WEED.

LOGLINE: A 55+ community is upended when two cash-strapped Boomers run an illegal cannabis business from their condos.

Happy Landing is a sitcom, set in urban Austin, TX in a 55+ community. It is a 30-minute episodic, continuing series targeting Boomers and their kids who deal with them.

In this fresh concept, we meet two widowed Boomers in their mid-60s. Maddie Clark (Wendie Malick type) is focused and driven while Marco Batista (Tony Danza type) is laid back. Their condos share a common wall in the Happy Landing community. They're running out of cash. Seems they'll live longer than anticipated and may have to move in with their kids – not that! After a humiliating first meeting, Maddie, desperate for money, joins Marco in a venture – an illegal – cannabis business, catering to the residents of Happy Landing. These disparate Boomers irritate each other but need to pool their strengths to make money. They disregard the dangers of getting involved with the person next door and fall in love. It could go so wrong. But it could go so right. This fun, tender story and its players have charm and complexity. The residents of Happy Landing are identifiable and replicate those in typical 55+ communities – with hyperbole for effect. Maddie and Marco's differences are challenging, relatable and funny. They face laughable complications brought on by Maddie's 22-yr-old grandson, Quan, whom they bring into the business and their adult children, who wonder what's wrong with them. Further conflicts rise from the HOA board, envious residents including a retired DEA agent, and niggly neighbors. Oh, and as the business grows, so does the risk of jail.

We are drawn to them because they are fearless, off the couch and living a life that makes us laugh and their kids cringe. Maddie and Marco embrace NOW.

Happy Landing was birthed from the truth – sort 'a. Dianne and Joe, our widowed cowriters, discovered each other at Wonderland Condominiums (not age-restricted) in Denver, Colorado, separated by a shared condo wall. These dissimilar Boomers, both writers, fell in love and embraced the idea of a perfectly legal endeavor, co-writing this script.